

private use

production type	synchronisation fee	mechanical fee	minimum mechanical fee
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FEATURE FILMS

•	assumed to be paid at the time of production of the feature	2.1% of price to retail outlets	ISK 5.50/copy
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MUSIC VIDEO

• 1 musical work or 3 fragments – max. playing time: 10 min.	ISK 1.000.00	6.5% of price to retail outlets – calculated as the playing time of the music in proportion to the total playing time of the production	ISK 5.00/copy
• 4 musical works or 12 fragments – max. playing time: 20 min.	ISK 2.000.00		ISK 10.00/copy
• 16 musical works or 28 fragments – max. playing time: 60 min.	ISK 5.500.00		ISK 15.00/copy
• 24 musical works or 42 fragments – playing time: above 60 min.	ISK 8.000.00		ISK 20.00/copy

ENTERTAINMENT VIDEOS & OTHER AV PRODUCTIONS (for private use)

•	ISK 30.50/second	9,009% of price to retail outlets – calculated as the playing time of the music in proportion to the total playing time of the production	ISK 53.00/copy
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SYNCHRONISATION FEE - PRIVATE USE

As for productions for private use you must always pay the full synch fee – irrespective of any other purpose for which the production was originally licensed.

Special terms apply to »Commissioned music«.



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AV

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rate card

rates for
 the use of copyright music
 in audio-visual productions



non-private use



production type	music category	synchronisation	minimum synch fee per piece of music	mechanical fee
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ADVERTISING

•	Nordic music	price applied for ad hoc	no	included in the synch fee
•	non-Nordic music	price applied for ad hoc	no	included in the synch fee
•	commissioned music *)	ISK 13,070.00 in total	-	included in the synch fee

FEATURE FILMS

•	Nordic music	price applied for ad hoc	no	ISK 1.40 per second per copy
•	non-Nordic music	price applied for ad hoc	no	ISK 1.40 per second per copy
•	commissioned music *)	EU: ISK 261,830.00 the world: ISK 392,745.00	-	included in the synch fee

TV PRODUCTIONS (except feature films and advertising)

Subcontracted tv productions

• live on tape	Nordic/non-Nordic music	ISK 30.50 per second	15 seconds	ISK 1.40 per second per copy
• signature tune	all music categories	ISK 13,070.00 per episode	-	ISK 1.40 per second per copy
• other subcontracted tv productions	commissioned music *)	ISK 45,830.00 in total	-	included in the synch fee
	non-commissioned music	ISK 122.50 per second	15 seconds	ISK 1.40 per second per copy

Other tv productions

• signature tune	Nordic music	ISK 13,070.00 per episode	-	ISK 1.40 per second per copy
• other	Nordic music	ISK 122.50 per second	15 seconds	ISK 1.40 per second per copy
	non-Nordic music	price applied for ad hoc	15 seconds	ISK 1.40 per second per copy
	commissioned music *)	ISK 45,830.00 in total	-	included in the synch fee

LOCAL TV PRODUCTIONS (except feature films and advertising) & OTHER AV PRODUCTIONS (for non-private use)

•	Nordic music	ISK 76.50 per second	15 seconds	ISK 0.50 per second per copy
•	non-Nordic music	price applied for ad hoc	15 seconds	ISK 0.50 per second per copy
•	commissioned music *)	ISK 45,830.00	-	included in the synch fee

EDUCATION & TRAINING - in-house use only

•	Nordic music	ISK 30.50 per second	15 seconds	ISK 0.50 per second per copy
•	non-Nordic music	price applied for ad hoc	15 seconds	ISK 0.50 per second per copy
•	commissioned music *)	ISK 45,830.00	-	included in the synch fee

CORPORATE VIDEO PROGRAMMES - in-house use only

•	Nordic music	ISK 153,50 per second	15 seconds	ISK 0.50 per second per copy
•	non-Nordic music	price applied for ad hoc	15 seconds	ISK 0.50 per second per copy
•	commissioned music *)	ISK 45,830.00	-	included in the synch fee

ADDITIONAL SYNCH FEE

If an AV production reproducing Nordic music and/or words is exploited outside the Nordic territory, the fee shall be increased by the below percentages:

World:	200%
Europe:	50%
USA & Canada:	100%
Other continents – per continent:	25%
Italy, France, Spain, Germany, UK - per country:	15%
Japan:	25%
Other countries - per country:	5%

ADDITIONAL FEE FOR NEW EXPLOITATION

If your production – at a later time – is used for another purpose than the one for which it was originally licensed and the synch fee for this other purpose exceeds the synch fee originally paid, you will have to notify NCB and make an extra payment corresponding to the difference between the two fees.

MINIMUM CHARGE

Irrespective of production type the minimum charge on any NCB invoice is ISK 3,000.00.

*) COMMISSIONED MUSIC

Contact NCB/Iceland to get our literature on commissioned music which gives all details on rates and licensing terms for commissioned music in AV productions.

NOTE! This Rate Card covers Iceland only. Contact your local NCB office for other countries.