

To Whom It Might Concern

This is to confirm that the Producer/Author:

has turned to The Performing Right Society of Iceland, STEF, for a permission to make a recording with Icelandic lyrics of the following work which you control:

Title:

Composer/s:

Author/s:

Icelandic subtitle:

The applicant will turn to you directly in his own capacity, but we find it of relevance that you be informed of the following facts:

1. The Icelandic version, **if permission is granted by you**, will be registered as a subtitle of the original work in STEFs and NCBs work registers with all rights, performing and mechanical, as stipulated by the rightowner/publisher.
2. If the work is released on a record, the mechanical royalties generated will be paid through the Nordic Copyright Bureau, NCB, in Copenhagen, who in cooperation with STEF control that the number of manufactured copies is correctly reported and paid for.

Distribution for performances in Iceland for work of non-Icelandic origin is taken care of by the Swedish society, STIM, in accordance with a mutual agreement between the societies. The agreement has been sanctioned by CISAC of which STEF is a member. STEF is run as a non-profit organization for the protection of musical rights in accordance with the Icelandic Copy-Right Act nr 73/1972.

Reykjavík,
for STEF